

“PEAR-Scape 2016”- A public Art Sculpture Trail

CALL TO ARTIST AGREEMENT & INFORMATION

PURPOSE of the purposed **“PEAR-Scape 2016”, public art sculpture trail** is to engage the Pearland, Texas community in beautifying the community, support a healthy tourist economy and provide an artistic attraction for visitors/citizens to experience. Once painted by artists, the Pears are intended to help instill civic pride while beautifying Pearland.

An **“OPEN CALL TO ARTISTS”** intends to build a pre-qualified pool of artists in Pearland and the Texas area for the project beginning March 2016.

PEAR SCULPTURES will be molded fiberglass. Each Pear will be approximately 30”-32” inches wide at the base and 48” tall. Each pear will be placed on an elevated base that will accommodate a sponsor plaque when completed. These painted/decorated Pears will be permanently placed in clusters throughout the Pearland community for the public viewing.

The PAINTING of the PEARS will take place by individual artists/collaborative artist groups. Instructions on painting techniques will be provided. Upon Artist completion of acrylic painting, Artist must apply a clear sealer protective finish coating for transportation. Each Artist/artist group will receive a \$100 stipend for supplies and a \$900 stipend for design/painting execution of each Pear. Artists may enter up to three (3) designs.

ARTIST ELIGIBILITY is as follows:

- Artists/Artists collaborative groups must reside in the State of Texas.
- All artists must be 16 yrs. of age or older.
- No employee or family member of the City of Pearland is eligible to enter.
- No artist who is currently under contract or in contract negotiations with the City of Pearland for projects of any scope or budget size may enter.
- No member/family member of the **“PEAR-Scape 2016”** committee is eligible to enter.

TIMELINE FOR Pearland “PEAR-Scape 2016” Art Sculpture Trail:

- March 2016 --Artists/Artists Group “Call to Artist” released.
- May 2, 2016 --Deadline for Artist entries.
- May 15-16, 2016 --Artist notification of accepted designs.
- May 17-27, 2016 --Sponsor design selection.
- May 28-31, 2016 --Artist’s notified of their Pear Sponsor
- June 4-5, 2016 --Artists move Pears to their studios/homes for completion of painting design work. Location to pick up Pears TBA. \$100 supply stipend awarded to artists.
- August 12-13, 2016 --Pear Sculpture Art to be completed & delivered by artist/artist groups to a central location TBA. Artists to collect \$900 artist stipend.
- August 14-26, 2016 --Clear Coating of completed Pears.
- September/October -- Installation of Pears.
- October-November -- **“PEAR-Scape 2016”** art sculpture trail reveal.

(Dates are approximate; you will be notified upon any changes)

PEARLAND CONVENTION & VISITORS BUREAU
“PEAR-Scape 2016”- A public Art Sculpture Trail project

“CALL TO ARTISTS” – AGREEMENT

Artist Name _____

Artist Group _____

Contact e-mail _____

Contact cell phone _____

Contact home phone _____

Contact address _____

Artist/Artist Group must submit a completed & signed CALL TO ARTIST agreement along with the following to: ***Pearland Convention & Visitors Bureau, 11200 Broadway, Suite 1390, Pearland, TX 77584 | email- Pearlandcvb@pearlandtx.gov***

1. **Short (up to one page) biography.** (To be viewed by public)
2. **Three (3) examples of your completed work to Pearlandcvb@pearlandtx.gov** in JPEG format (up to 5 MB – megabytes) JPEG images must be labeled with artist/artist group name and title of work.
3. **Up to Three (3) proposed Pear design(s), sketched on paper outline provided and general narrative description.** *(The selection committee understands the difficulty presenting your design on a small size paper. Therefore, present your ideas with as much detail as possible and include a descriptive narrative.)*
4. **Reminder to sign this agreement.**

INCLUDE THE FOLLOWING SIGNED AGREEMENT IN YOUR SUBMISSION

I acknowledge that my completed designed Pear will become the property of “Pearland Convention & Visitors Bureau” and no materials will be returned to me (the artist/artist group). I also agree to give the right to reproduce and distribute the design or a derivative of the design for purposes of promoting the **“Pear-Scape”**, (Pearland Pear art sculpture trail project) by all means and media, including the right to use the design or design derivative on a variety of merchandise that may as yet to be determined by the Pearland Convention & Visitors Bureau. No additional payment will be made to the artists for these rights. After completion of project Pearland Convention Visitors Bureau may use the image for commercial purposes in perpetuity. It is understood also, the Pearland Convention Visitors Bureau will allow me, the artist/artist group to use images of my designed Pear on my personal advertising such as: personal web pages, business cards and general public relations material. However, no Pear image may be used for resale by the artist/artists. I agree to all terms of this Artist’s Agreement.

Artist’s Signature _____ **Date** _____

GENERAL INFORMATION SHEET INCLUDING PAINT & MATERIAL RECOMMENDATIONS

1. **"PEAR-Scape 2016"**-Pearland Art Sculpture Trail will consist of 48" tall x 30-32 inch wide (at base) fiberglass Pears. These Pears will weigh an average of 60 lbs. Each Pear will be provided to the artist/artist groups by the CVB (Pearland Convention Visitors Bureau). Each Pear will be moved by the artist's transportation to their studio/home etc. Each artist/artist group will be responsible for the Pear while in their care. Any damage to the fiberglass Pear will be repaired by the artist/artist group at their expense. The size of the Pear will fit through most doorways. It will be 30-32 inches wide and 48 inches tall. Two people should be able to move the Pear.
2. The Pears when completed will be placed in outdoor areas fully accessible to the public. Artists should consider the weather and other elements, including sun, rain, wind and dirt. Artists must develop designs that can withstand the weather. The Pears will be placed in highly public, accessible locations where the public can touch the designs. Public safety is a significant concern. Designs should be created with durability and safety in mind.
3. **Artists may not alter the basic form.** No structural alterations can be carried out. The artists may paint, transform or adorn the Pear, using mosaic, mirrors, tiles or other media. Although objects may be attached to the Pear, vandalism may and unfortunately does occur. Any object that is affixed to a Pear must be attached in a way that it cannot easily be removed. Any object attached to the Pear and shallow sculpting must also be weather resistant and pre-approved. Regarding adhesive, a common 5 minute epoxy is very effective on the factory primed fiberglass. Common polyester and polystyrene body fillers such as **Bondo** and **Evercoat** are excellent for use both as an adhesive and as a material for shallow sculpting shapes and excellent for use both as an adhesive and as a material for shallow sculpting shapes and textures on the Pear. Liquid nails and other such construction adhesives may be used as well, although the drying time is longer. For optimum bond, we would recommend that adhesives and fillers be used on the primed fiberglass itself prior to any painting. Please assure that decoupage surfaces are secure, color fast and will withstand the elements. Please, **NO** sharp edges affixed to the Pear.
4. **Paints:** All professional-grade artist **acrylic** will do the job. We recommend **Liquitex Soft Body** (medium-viscosity) acrylic paints. The high-viscosity paints are too "gluey" to move around with ease. Drying time for acrylics is 30 minutes to the touch. You should allow the paint to cure completely before the form is sealed with a professional clear coat. Typically curing time for acrylics is 7 days. Primers typically used for drywall are **NOT** recommended. We do **NOT** recommend latex type house paints.
5. **Artists** should choose to use a sealer finish on their sculptures/painted Pears. They must determine the compatibility of their chosen sealer with the particular paints they have used. An exterior grade of sealer that is non-reactive, non-toxic, UV resistant and waterproof is strongly recommended. A minimum of two coats sealer is required. Either a matte or gloss finish is acceptable.
6. **Designs** must be appropriate for public display. Designs that are religious, political or sexual in nature will not be accepted. Corporate logos and advertising are not permitted. A review panel will evaluate all designs. This review panel has the sole discretion to accept or reject any design. *(Some ideas for themes could be: historical, landscape, culinary, nature, community, artistic and abstract.)*
7. **Acknowledgement for artists:** Artists included in **"PEAR-Scape 2016"** will be acknowledged in the following ways:
 - a.) the artist/artists, title and sponsor of each Pear will be listed on a plaque displayed at base of Pear.
 - b.) the artist/artists, a short bio, title and sponsor of each Pear will be listed on the Pearland Convention & Visitors Bureau website.
 - c.) the Pear, along with its artist and sponsor, may be featured in the media, when possible.
8. **It is understood** that all selected artist/artists will have questions and concerns before and during design work on the Pear. A contact phone number and e-mail address of a member of the **"PEAR-Scape 2016"** committee will be provided to you when you are notified of your acceptance of your design. **Any questions regarding this application prior to selection may be addressed to the Pearland Convention & Visitors Bureau, 713-436-5595 or Pearlandcvb@pearlandtx.gov.**

